Handa-kun

CHAPTER 27

SATSUKI YOSHINO

MAJOR NEWS!!! TURN TO THE NEXT PAGE!!!

Handa's turning into an anime!

Handa-kun Volumes 1 & 2 IN PRINT!

Handa-kun 1
in stores Feb. 2016!

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Chapter 27: Handa-kun & the Culture Festival Preparations ②

HANDA KUN

Satsuki Yoshino

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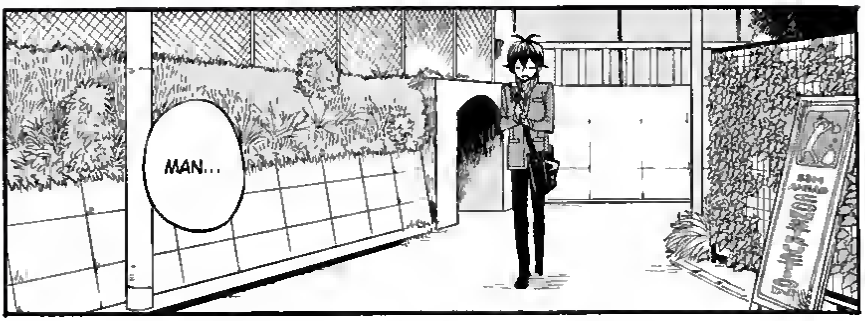
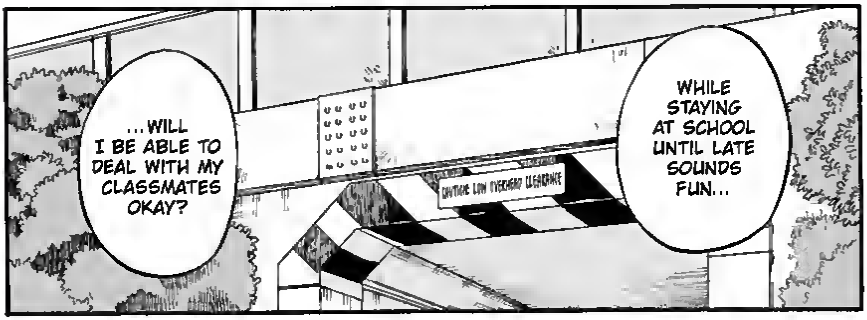
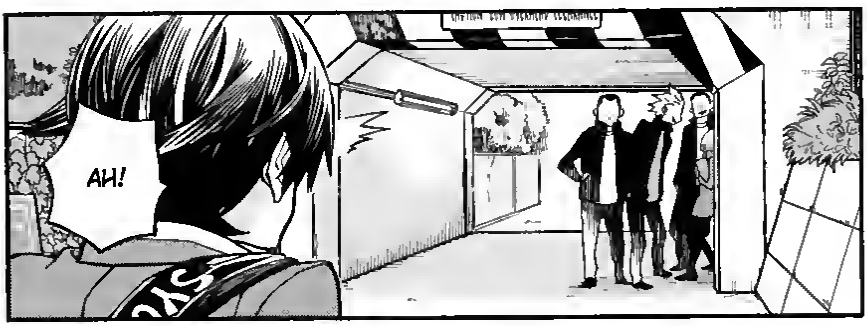
HANDA

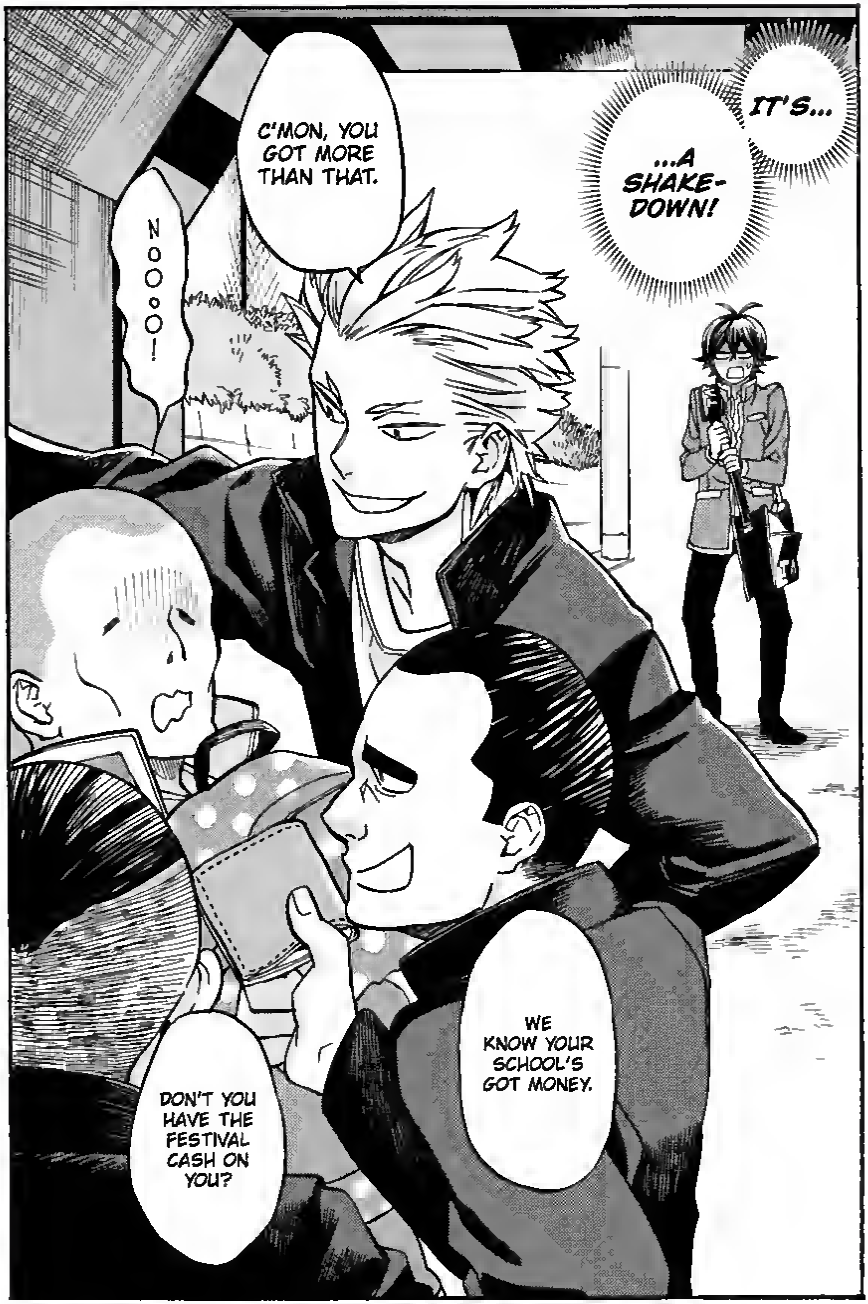
Handa-
kun


MAN...

I'LL PROBABLY HAVE TO WALK HOME IN THE DARK.
MELANCHOLY
OVERTIME WORK FOR THE CULTURE FESTIVAL PREPARATIONS STARTS TODY, HUH?


...WILL I BE ABLE TO DEAL WITH MY CLASSMATES OKAY?
WHILE STAYING AT SCHOOL UNTIL LATE SOUNDS FUN...


AH!


IT'S...
...A SHAKE-DOWN!
C'MON, YOU GOT MORE THAN THAT.
NOOOO!
WE KNOW YOUR SCHOOL'S GOT MONEY.
DON'T YOU HAVE THE FESTIVAL CASH ON YOU?

CAUTION: LOW OVERHEAD CLEARANCE
OH NO, OH NO...
WHAT DO I DO?
I HAVE TO HELP HIM!
SHAKA
SHAKA (CLACK)
SUCHA (SWIP)
HERE, CHECK THIS OUT.
AIEEEE!
IT'S A BUTTERFLY KNIFE.
FORGET IT!
THERE'S NO WAY I COULD WIN AGAINST A PUNK LIKE HIM!
DO I CALL SOME-ONE?
HELP ME!
NO...
...THERE'S NO TIME FOR THAT.
CAUTION: LOW OVERHEAD
GOTTA FIND...
...SOME KINDA WEAPON...
AH!

THE TRUANT!
WHAT A RELIEF...
HE'S GOT GREAT TIMING.
AS A DELINQUENT, HE'D WANT TO STICK HIS NOSE INTO A FIGHT AGAINST STUDENTS FROM ANOTHER HIGH SCHOOL.
SHAKA
SHAKA (CLACK)
I'LL TAKE YOUR LUNCH!
I DON'T HAVE ANYTHING ELSE, HONEST!
NOW, GO!
HELP HIM FOR ME!

SOWA (FIDGET)
HANDA-SAN...
...WHY AREN'T YOU HELPING HIM?
THEY'RE STUDENTS FROM THE PUNK HIGH SCHOOL. YOU SHOULD BE ABLE TO KNOCK 'EM OVER WITH ONE LITTLE FINGER.
KUI (ZERO)
KUI
?
DON'T TELL ME— THE KID GETTING SHAKEN DOWN IS THE BAD GUY?
KUI
KUI
OR ARE YOU SICK, HANDA-SAN?
OR DOES THIS JUST LOOK LIKE A SHAKEDOWN, BUT REALLY ISN'T?
GUI (STRETCH)
GET GOING!

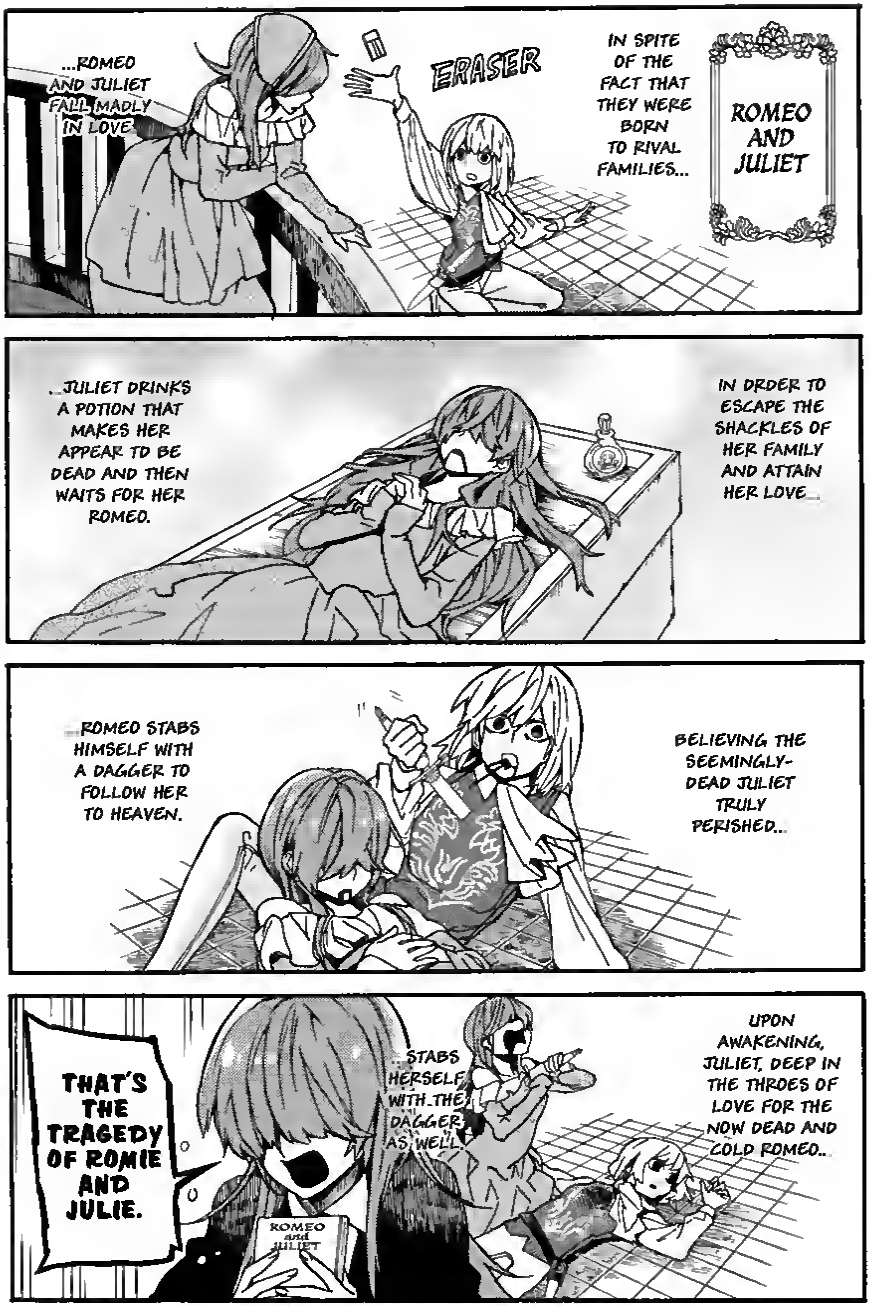
WHY IS THIS GUY JUST STANDING THERE!?
?
?
AIEEE! THIS IS HIGHWAY ROBBERY!
COME ON!
WHILE WE'RE DOING THIS, THE POOR GUY'S GETTING STRIPPED!
I SEE!
GUN
GUN STRAIN
HURRY!!
HURRY UP AND GO!!
NO!! I WAS GESTURING FOR YOU TO GO HELP HIM!!
YOU'RE SAYING YOUR NECK HURTS!

DA CRASH
OH, IS THAT RIGHT?
GOT IT!
WHEW ...
WHY DIDN'T HE DO THIS IN THE FIRST PLACE!?
POKOSUKA (BAN)
WHAT A WEIRD GUY.
ORAAA!
NO MORE PICKIN' FIGHTS WITH OUR SCHOOL!
ORAAA!
IT'S ALMOST AS IF HE WAS WAITING ON MY SIGNAL...

!?
OUR BOSS IS HANDA-SAN OVER THERE!
IF YOU'VE GOT A PROBLEM WITH THAT, BRING IT ON ANY-TIME!!
YOU BETTER WATCH OUT WALKING ALONE AT NIGHT!
HANDA!! WE'LL REMEMBER THIS!
WAS THIS HIS AIM?
THE BUCK: PASSED
BETTER WATCH OUT!
UWAHH!

I CAN'T BELIEVE YOU'D HELP ME, HANDA-SAN!
GO ON!! THANK HANDA-SAN!
WHAT TRUST I HAD WAS CRUELLY BETRAYED.
...BUT YOU WERE TRUSTING ME WITH IT!
WELL, AT FIRST I WONDERED WHY YOU WEREN'T GOING OVER TO HELP HIM YOURSELF...
NEXT TIME THEY PICK ON YOU, THREATEN TO TELL HANDA-SAN ON THEM.
OKAY!
LATELY, JUST ABOUT ANY PUNK WILL RUN AWAY WHEN HANDA-SAN'S NAME COMES UP.
CAUTION: LOW OVERHEAD CLEARANCE
OKAY...
IF ANYTHING HAPPENS, FIRST YELL OUT "HANDA-SAN!!"

AFTER SCHOOL
2-7
NOW THEN...
...I'D LIKE TO PROCEED WITH OUR PREPARATIONS FOR THE ROMEO AND JULIET CAFÉ.
Seishuu Festival
OH! OH, SAY!
THESE GIRLS ARE TAKING CHARGE OF COSTUMING, THE TOUGHEST PART...
...SO PLEASE COOPERATE WITH THEM.
JUST AS I THOUGHT. YOU DON'T KNOW IT AT ALL.
WHAT KIND OF STORY IS ROMEO AND JULIET?
"O ROMEO, ROMEO"?
EH?
UM... BUT I'M FROM A DIFFERENT CLASS...
I EXPECTED THIS MIGHT HAPPEN, SO I'VE BROUGHT IN AN ADVISOR.


...ROMEO AND JULIET FALL MADLY IN LOVE
ERASER
IN SPITE OF THE FACT THAT THEY WERE BORN TO RIVAL FAMILIES...
ROMEO AND JULIET
...JULIET DRINKS A POTION THAT MAKES HER APPEAR TO BE DEAD AND THEN WAITS FOR HER ROMEO.
IN ORDER TO ESCAPE THE SHACKLES OF HER FAMILY AND ATTAIN HER LOVE...
...ROMEO STABS HIMSELF WITH A DAGGER TO FOLLOW HER TO HEAVEN.
BELIEVING THE SEEMINGLY-DEAD JULIET TRULY PERISHED...
THAT'S THE TRAGEDY OF ROMIE AND JULIE.
ROMEO and JULIET
...STABS HERSELF WITH THE DAGGER AS WELL!
UPON AWAKENING, JULIET, DEEP IN THE THROES OF LOVE FOR THE NOW DEAD AND COLD ROMEO...

WERE YOU PLANNING TO DO THIS WITHOUT ANYONE KNOWING THE STORY!?
WHAT TIME PERIOD IS IT FROM?
DOES IT HAVE THAT FEW ROLES?
KINDA SEEMS LIKE A WAVE OF DEATHS AT THE END THERE.
WHAA!?
DON'T CALL US IGNORANT!
THAT'S WHY I CALLED ON YOU, LIBRARY REP.
IT'S A WASTE OF BREATH TO DISCUSS IT WITH THESE IGNORANT GUYS.
AIZAWA THE AUTOCRAT
ARE YOU LISTENING TO ME!!?
SINCE I'VE PRETTY MUCH DECIDED WHO WILL BE PLAYING THE MAIN CHARACTERS...
...LET'S TAKE EVERYONE'S MEASUREMENTS.
THESE WORKS ARE THE PERFECT THEATRICAL EXPRESSION OF THE HUMAN HEART!
I DON'T WANT SHAKESPEARE PERFORMED SO FLIPPANTLY!
MAN...
BUT I'M... BUSY WITH EVENTS AND STUFF AT THE LIBRARY...
...SO I NEED YOU TO COLLABORATE, LIBRARY-SAN.
I'LL BE MAKING A ROUGH SCRIPT...

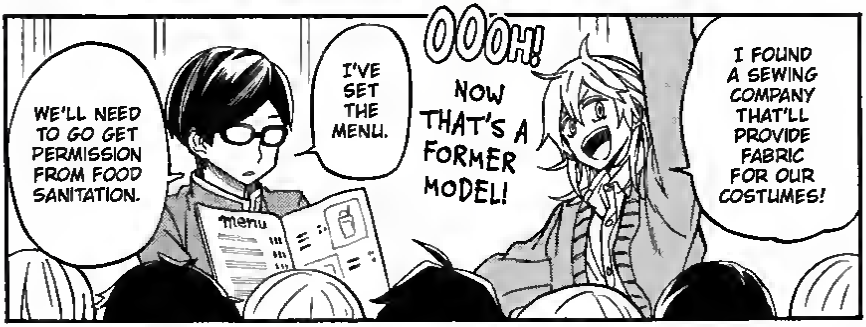
DURING THE FESTIVAL PREPARATIONS...
...THE SUN IS STEADILY SINKING.
WHAT IF I'M ATTACKED BY THOSE PUNKS ON THE WAY HOME?
GCK...
YOU BETTER WATCH OUT WALKING ALONE AT NIGHT!
PUNK
UM... HANDA-KUN?
WE'RE MAKING THE COSTUMES ...
...SO DO YOU MIND IF WE GET YOUR MEASUREMENTS?
IT WON'T TAKE VERY LONG. WE JUST NEED YOU TO REMOVE YOUR JACKET.
OH. SURE.
WHICH ROLE WILL I BE PLAYING?
SU (SHUF)
KYAAAH!!
HE TOOK IT OFF!
HE ACTUALLY TOOK IT OFF!

HANDA-KUN, YOU'RE SKINNIER THAN I EXPECTED.
IT'S HARD TO BELIEVE YOU'VE TAKEN DOWN SO MANY DELIN-QUENTS.
WHAT SORT OF PERSON DO THEY THINK I AM!?
LET'S USE THIS OPPORTUNITY TO TAKE ALL KINDS OF MEASURE-MENTS!
HISO (WHISPER)
HISO
SOUNDS GOOD!
ERASER
NO
BIKU (JOLT)
URG!
ME TOO!
I'LL CHECK HIS LEGS—

I'M TRULY GRATEFUL TO THE CULTURE FESTIVAL.
WE GET TO TAKE HANDA-KUN'S MEASURE-MENTS!
AAAUGH!
SO EVEN MEASURE-MENTS OF A GUY LIKE ME ARE HELPFUL.
HUH...
SOMEDAY I'D LIKE TO HAVE A FASHION JOB, MAKING CLOTHING THIS WAY.
AND I'D BE A SUPERSTAR FASHION SHOP EMPLOYEE!
WHAT DOES A "FASHION JOB" INVOLVE ANY-WAY?
WELL, THAT'S FOR SURE.
YEAH...
WELL, THERE'S NO USE IN US TELLING HANDA-KUN ABOUT THIS THOUGH...

PREPARATION
PRECAUTIONS
BUT...
...HEARING THAT MAKES ME FEEL LIKE DOING MY BEST TOO.
I HAVE TO GIVE MY ALL FOR THE CULTURE FESTIVAL SIGNS.
IT'S MY JOB.
HANDA-KUN!
KYUUUN
HA—
KYUUUN (TOUCHED)

HEY EVERY-ONE!
FEEL FREE TO PRAISE ME FOR THIS—
DO OUR BEST FOR THE CULTURE FEST!
I'LL DIE!
GUGIGIGI SQUEEZE
YEAH!
I'LL DO MY BEST!


WE'LL NEED TO GO GET PERMISSION FROM FOOD SANITATION.
I'VE SET THE MENU.
menu
OOOH! NOW THAT'S A FORMER MODEL!
I FOUND A SEWING COMPANY THAT'LL PROVIDE FABRIC FOR OUR COSTUMES!

UH-UH-UH! YOU STAY SEATED, HANDA-KUN.
UM, WHAT SHOULD I DO?

GOOD RIDDANCE TO ME...
IT'S ENOUGH FOR THE CLASS REP-RESENTATIVE TO SIT AND WATCH OVER US.

ZAWA (MURMUR)
ZAWA
ZAWA
ORANGES
KYAH!
KYAH!
I'M INCREDIBLY BORED...

Sei Festiv
すっ
SU (SHIIP)
MELON JUN
AMEN.
Seis Festival
I'M CONSTANTLY BEING EXCLUDED LIKE THIS.
THAT KINDA FELT LIKE BEING GIVEN A SACRED OFFERING.
CORRECT!
ピポピポーン
PIPOCHON (PING-PING-PING)
...MAYBE IT'S LIKE I'M BEING CHERISHED?
BUT SEEN FROM ANOTHER ANGLE...

THANKS FOR YOUR HARD WORK!
OKAY, WE'LL STOP HERE FOR TODAY.

TAKE CARE ON YOUR WAY HOME, EVERYONE!
BOYS SHOULD MAKE SURE THE GIRLS GET HOME SAFE.
BYE BYE!

TOBO (TRUDGE)
トボトボ
TOBO
MAN ...

WHAT'LL I DO IF THOSE PUNKS FROM THIS MORNING ATTACK ME?
JUST AS I FEARED, I'VE ENDED UP WALKING HOME BY MYSELF.

HEH HEH HEH!
HERE COMES HANDA!
WE'LL SHOW HIM JUST HOW DIRTY GUYS FROM THE SO-CALLED PUNK HIGH SCHOOL CAN BE!
THAT HANDA WON'T BE THROWIN' HIS BIG SHOT WEIGHT AROUND ANY MORE!
HE'S OUTNUM-BERED!!
NOW'S WHEN WE TEACH HIM A LESSON!
!?

THANKS TO ALL YOUR SUPPORT, HANDA-KUN'S GETTING AN ANIME! PLEASE CONTINUE TO ENJOY THE SERIES!
EVEN MORE PUNKS ...?
(HMM)
I'LL PRETEND I DIDN'T SEE THAT.
HISSS!
KHSHA (FLASH)
IT'S SO SCARY...
MEOW (SCARY)
AND THUS, THE DAYS OF CULTURE FESTIVAL PREPARATION CONTINUE.

TO BE CONTINUED IN THE NEXT CHAPTER OF HANDA-KUN!

COMMON HONORIFICS

-no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys; this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity; used mostly in reference to girls, also used in reference to cute persons or animals of either gender.

-sensei: A Japanese term of respect commonly used for teachers, but can also refer to doctors, writers, and artists.

Calligraphy: Japanese calligraphy has a long history and tradition, with roots stemming from ancient China. One of the traditions carried over was the Chinese expression of the "Four Treasures," which refers to the brush, ink, paper, and inkstone used in calligraphy. Traditionally, an inkstick—solidified ink—is ground against an inkstone filled with water in order to produce ink with which to write. This time-consuming process helped to teach patience, which is important in the act of calligraphy. However, modern advances have developed a bottled liquid ink, commonly used by beginners and within the Japanese school system.

PAGE 7

butterfly knife: a knife where the handle is two pieces that can fold back around to hide the blade. Also called a *balisong* in the Philippines, where it was often used and possibly originated. They're banned in many countries, much like switchblades.

PAGE 23

"Amen": What Miyo said in Japanese was "*Homu*," the first part of a prayer to the Amida Buddha. Saying it by itself like this is a common way to add just a touch of religiosity—much like "amen."

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Chapter 27

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